



Jeffrey S. Evans & Associates

2177 Green Valley Lane • Mt. Crawford, VA 22841 • USA

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2015: Special Glass Seminar

This seminar focused on the products of the H. C. Fry Glass Works of Rochester, PA along with presentations on Vaseline glass and custard glass. It was held in our facility on Friday, July 17th.

The seminar was held in conjunction with our July 18th auction of 19th & 20th Century Glass featuring the H. C. Fry glass collection of Bruce & Linda Pohto of Madison, OH including examples published in *The Collector's Encyclopedia of Fry Glassware*; the Vaseline glass collection of the late Nadene J. Stockard, charter member of the Vaseline Glass Collectors, Inc. including many examples published in Peterson's *Vaseline Glass: Canary to Contemporary*; and Part II of the custard glass collection of the late Jerry Volkmer of Bucyrus, OH.



Expert guest speakers were Jeffrey S. Evans, Tom Foozer (presenting on Vaseline Glass) and Mike Sabo (presenting on Fry Glass).

Program Agenda

10:00 AM	Greetings
10:15 AM	Tom Foozer: <i>"Vaseline Glass; Magic Glass That Glows"</i>
11:15 AM	~~~ BREAK ~~~
11:30 AM	Mike Sabo: <i>"The History and the Products of the H.C. Fry Glass Company"</i>
12:30 PM	~~~ LUNCH ~~~
1:30 PM	Jeff Evans: <i>"Good Enough to Eat!: Opaque Glass in America"</i>
2:30 PM	~~~ GALLERY WALK WITH SPEAKERS ~~~



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Speaker Bios

Jeffrey S. Evans

President of Jeffrey S. Evans & Associates, Inc. (2009 to present) and former president of Green Valley Auctions, Inc. (1979-2008)

Jeff Evans is a respected expert and collector of early American glass and Shenandoah Valley decorative arts who has lectured and written extensively within the fields. He has acted as appraiser and consultant for multiple institutions and museums including the Corning Museum of Glass and MESDA and has served as guest curator on several museum exhibits. In November 2004 Jeff had the unique privilege of selling the now famous Johannes Spittler decorated hanging cupboard at public auction. An extraordinary example of Shenandoah Valley of Virginia folk art, the piece achieved \$962,500, still the world record auction price for a piece of American folk art painted furniture.

Museum exhibits for which Jeff has served as guest curator include a collaboration with Dr. Scott Suter on Rockingham County, Virginia folk pottery (2004; HRHS), a display of 18th to 20th century Shenandoah Valley vernacular chairs that was the culmination of thirty years of personal research (2010; Museum of the Shenandoah Valley/MSV) and a partnership with wife Beverley on Shenandoah Valley counterpanes and white work textiles (2012; Virginia Quilt Museum/VGM). The related catalogues that Jeff authored (Valley chairs, textiles) and co-wrote (folk pottery) include analytic essays and are considered authoritative references on the respective subjects. For Jeff's most recent multi-year research project (2010-2014) he teamed with Kurt C. Russ to document Shenandoah Valley punched tin pie/food safes; their findings culminated in an MSV exhibition that opened on May 11, 2014 and runs through March 29, 2015. A fully-illustrated, comprehensive companion publication is currently in the works and will be released later this year.

Tom Foozer

Tom is a collector of Vaseline glass and is now serving as President of the Vaseline Glass Collectors, Inc. He has contributed several articles and photographs to the "Glowing Report" (VGCI newsletter) and to "The News Journal" (Early American Pattern Glass Society) and is currently doing research on the Union Glass Company. His priority is to preserve our knowledge, history and heritage in glass manufacturing for future generations of glass collectors.

Tom began collecting glass in 1994. His collecting interests are varied but recently became focused on completing patterns by Riverside Glass, Albany / Model Flint Glass, National Glass and Northwood Glass. Another more recent affliction is collecting salt shakers, which seems to be totally incurable and not limited to Vaseline glass!

Tom is a member of the Vaseline Glass collectors, Inc., the Early American Pattern Glass Society, West Virginia Museum of American Glass and the Antique Glass Salt and Sugar Shaker Club. He and his wife Janice live in Cincinnati, Ohio.

Mike Sabo

Michael Sabo was born and raised in Rochester, PA, the home of the H.C. Fry Glass Company. He has collected and researched both the history and the products of the Fry Glass Co. since his early teenage years.



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Mike is in his fourth term as the President of the H.C. Fry Glass Society of Beaver County. The H.C. Fry Glass Society was founded in 1983, and has a membership that spans nationwide. The mission of the Fry Society is to research, learn, and preserve all areas of Fry Glass, and to educate the public in the rich heritage of the H.C. Fry Glass Company.

Through the years, Mike has presented several educational seminars on the subject of Fry Glass to various glass collecting clubs, and other organizations. He has also contributed to several articles and publications written about the H.C. Fry Glass Company. His passion for Fry Glass is both infectious, and contagious, and his goal is to not only educate, but also to excite his audience