



## Jeffrey S. Evans & Associates

2177 Green Valley Lane • Mt. Crawford, VA 22841 • USA

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### Ceramics and Glass 101: A unique, one-day, hands-on workshop

JSE&A Gallery, Mt. Crawford, VA, May 12th, 2017, 9:00 am to 5:00 pm

#### GLASS

The morning topic of glass was led by Jeffrey S. Evans, firm president and principal auctioneer. Jeff primarily covered American glass manufacturing prior to 1900, but also covered some points of reference for differentiating between American and overseas glass production, and notes on identifying later forms and patterns.

#### CERAMICS

The afternoon topic of ceramics was led by Brenda Hornsby Heindl, head of the Ceramics Department at Jeffrey S. Evans & Associates. Brenda is also a practicing, functional potter and provided a unique perspective on the finer points of seeing how a piece of pottery is made, and recognizing the different types of pottery, glazes, and decorative techniques. Brenda primarily covered 18th and 19th century American, British, and German pottery and porcelain, with some notes on Asian porcelain.



Registration was open through May 3, 2017. Registration was limited to 35 people. Cost: \$165 for appraisal association members. \$195 for the general public. Detailed schedule, information, and speaker biographies can be found below.

#### Continuing Education Credits for Appraisers:

Appraisers Association of America: 6.5 credits (one credit per hour of educational content)

International Society of Appraisers: 6.5 credits (one credit per hour of classroom time)

American Society of Appraisers: 7.5 credits (based on a 50-minute instructional hour)

Join us at Jeffrey S. Evans & Associates for a day with two passionate teachers, scholars, and decorative arts experts.

#### Schedule, information and Speaker Biographies

#### GLASS

Topics to be covered:

- General identification including how to distinguish free-blown, blown-molded, and pressed glass
- How to properly date glass including a discussion of production differences
- Color including how to properly identify specific colors, why certain colors are more predominant or rare, and what colors are more sought after
- Decorating techniques, the difference between cut and engraved, stained and cased, etc.
- Proper terminology and identification of specific forms



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- Manufacturing imperfections and differentiating them from post-production damage
- Recognizing reproductions, restorations, and repairs
- How to estimate value and the pitfalls of appraisals

### **CERAMICS**

Topics to be covered:

- Recognizing and learning the difference between earthenware, stoneware, and porcelain, and some points on recognizing clays from America vs. overseas
- Glaze identification basics including lead, salt, creamware, pearlware, and porcelain
- Time periods in which certain glazes and decorations are most commonly used
- General terminology and a breakdown of the parts of a piece of pottery
- Functions and uses of different forms
- How pottery is made and fired and how that can impact the appearance of the pottery, plus recognizing manufacturing flaws vs. damage
- Recognizing fakes, overpainting, and finding restoration and repairs
- How to estimate value and the pitfalls of appraisals

Each segment of the workshop will include a hands-on experience for attendees to understand safe handling practices and to apply points and lessons from the workshop presentations.

#### **Note**

Intended as a workshop for continuing education credits for appraisers, the workshop is also open to interested individuals looking to learn more about ceramics and glass, however, registration will first be open to appraisers.

#### **Workshop agenda**

8:30-9:00	Arrival, registration, meet & greet
9:00-11:00	Glass Workshop
11:00-11:15	Break
11:15-12:15	Hands-on glass
12:15-1:15	Lunch (provided to each attendee)
1:15-3:15	Ceramics Workshop
3:15-3:30	Break
3:30-4:30	Hands-on ceramics
4:30-5:00	Closing questions and comments

#### **Goals**

By the end of the workshop each attendee should have the knowledge to be able to identify basic elements of different types of glass and ceramics, to understand points of age, recognize fakes and reproductions, to understand safe and appropriate handling techniques of the material, and to have obtained resources for identifying and estimating the value of an item. In general, most of the workshop will be focused on pre-1900 materials, but the content is readily applied to later objects.

Each attendee will be provided with a packet of information providing useful bibliographies, resource materials, and recommended tools to use for better identification and examination.



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### **Cost**

\$165 for appraisers (must show up to date organizational membership identification or proof of accreditation with registration)

\$195 non-members

### **Credits for Appraisers**

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Virginia Auctioneers Board:

### **Biographies**

#### **Jeffrey S. Evans**

Jeff has studied and collected glass for over forty years and has provided institutions and individuals across the country with appraisal, curatorial, and research assistance. He has been a consultant for glass collections at the Corning Museum of Glass, the Seattle Art Museum, the Sandwich Glass Museum, the Portland Museum of Art, Old Sturbridge Village, and the Currier Museum of Art. Jeff's expertise in Americana of all types, especially early American glass and 18th and 19th century Shenandoah Valley furniture, pottery, and decorative arts, is recognized across the United States. He has lectured widely, served as guest curator, written, and conducted classes on antiques including American glass and Shenandoah Valley decorative arts. Jeff currently serves on the advisory board of the Museum of Early Southern Decorative Arts and is a former member of the Board of Directors at the Museum of American Glass in West Virginia. For more than fifteen years he served on the board at the Harrisonburg-Rockingham Historical Society where he was also the head of the Shenandoah Valley Folk Art & Heritage Center's Museum Committee.

#### **Brenda Hornsby Heindl**

Brenda is a graduate of the Winterthur Program in American Material Culture in Delaware and an alumna of Berea College in Kentucky. She possesses an extensive knowledge of imported and domestic historic ceramics, with a specialization in German and English stoneware. Her prior work includes the research and education staff at the Museum of Early Southern Decorative Arts in Winston-Salem, North Carolina, and the Ceramics and Glass Department at Colonial Williamsburg under the guidance of Janine E. Skerry and Suzanne Findlen Hood. Brenda has written for publications such as *Ceramics in America* and the *American Ceramic Circle Journal*. She has also lectured and presented workshops on American historic ceramics and pottery production at various seminars and conferences. Brenda enjoys researching historic American and European pottery and manufacturing. In 2012, she attended the Museum of Early Southern Decorative Arts' Summer Institute where she began her ongoing research on Maysville, Kentucky pottery. As a production potter, she built a wood-firing, salt-glaze kiln in 2012, and uses her studio, Liberty Stoneware, as an outlet for research in historic ceramics.