

Quality Collections Bring Strong Prices For JSE & Associates

Auction Action In Mount Crawford, Va.

MOUNT CRAWFORD, VA. — The Jeffrey S. Evans & Associates’ April 23-25 Fine & Decorative Arts Auction was a highly anticipated event and produced robust prices in multiple categories. The three-day format consisted of 1,840 lots and generated record levels of participation for the firm, a solid indication of vigor in this diverse segment of the marketplace. Despite altered bidding conditions due to COVID-19 restrictions, competition was intense throughout each day with more than 7,000 registered bidders from more than 40 countries participating online, by phone and through absentee bid.

William Kimbrough, department head for Americana, fine and decorative arts, said, “We were very pleased overall with the results of this past weekend’s auction, our strongest Dec Arts sale to date. The adjustments we made to accommodate interested bidders with scheduled preview appointments and the steps we took to incentivize remote bidding definitely bore fruit. While the longer-term effects of the COVID-19 crisis on the antiques and art market remain to be seen, current buying patterns remain strong. Based on the data from the April auction, it is quite clear that there are growing numbers of bidders actively seeking unique, high-quality items across a broad spectrum of collecting categories.”

Session I on Thursday started the weekend off smoothly with most lots meeting or exceeding expectations. The day’s offerings consisted of an excellent selection of paperweights (from antique to contemporary), American and European art glass, studio glass of all types, a collection of vintage perfumes, and a large assortment of antique silver. The select grouping offered in this session sparked significant presale interest and produced strong results overall.

The top lot of the day, from

the Bredehoft collection, was a Paul Stankard Bee and Bouquet lampwork studio art glass paperweight exhibiting exquisite workmanship, which garnered \$5,265. Other noteworthy results from the Thursday session included an Emile Galle/Escalier de Cristal engraved and enameled art glass cylinder vase at \$2,457; a Daum Nancy winter cameo pillow vase at \$1,755; and a David-Andersen Norwegian Baroque-style historic reproduction sterling silver large covered tankard at \$1,404.

Friday’s session featured part two of the miniature lamp collection of Yvonne and the late Pete Lynch, Lincoln, Del.; and part two of the fairy lamp collection of Connie Scott, Bristol, Conn. Consisting of a wide selection of miniature lamps, fairy lamps, lithophane shades, figural tea warmers and an eclectic mix of American, English and European ceramics, the Friday session did not disappoint. The top lot for the day was a Pairpoint Puffy floral shade pedestal candle/fairy lamp, frosted colorless with polychrome reverse painting, at \$4,972.

Other noteworthy results included a Santa Claus figural miniature lamp, made by Consolidated Glass & Light Co., around 1894, at \$3,510; a Royal Worcester figural ceramic fairy lamp with triple wicker basket stand at \$2,808; and a monumental pair of Spanish Majolica earthenware oil jar urns with stands at \$2,574.

Saturday’s session consisted of the firm’s usual diverse selection of fine and decorative arts and produced strong results and a few surprises with numerous categories demonstrating signs of continued vigor. Consisting of a broad range of jewelry, fine art, clocks and watches, Oriental rugs, Asian material and American art pottery, Saturday’s 588-lot session produced consistently strong prices across a number of collecting categories. Saturday’s



Vintage platinum and 3.82-carat diamond solitaire lady's ring, \$17,550.



Gerda Gerdago Art Deco enameled bronze figure of a dancer, \$7,020.

Tiffany Studios Grapevine electric table lamp, \$5,850.

top lot, from the Evitt Collection, was a vintage platinum and 3.82-carat diamond solitaire lady's ring at \$17,550, which captured the attention of several determined bidders. Other noteworthy results from the Saturday session included a vintage 14K white gold and 3.00-carat yellow diamond solitaire necklace at \$10,503; a diminutive Oscar Florianus Bluemner watercol-

or still life of oranges at \$7,605; a Gerda Gerdago Art Deco enameled bronze figure of a dancer at \$7,020; and an Edward Henry Potthast small coastal landscape on board at \$6,435.

After the auction, company president and auctioneer Jeffrey S. Evans additionally commented, “This sale generated robust interest across the board from bidders near



Edward Henry Potthast diminutive coastal landscape, \$6,435.



Pairpoint Puffy floral shade pedestal candle/fairy lamp, circa 1920, 10½ inches high, \$4,972.



Paul Stankard Bee and Bouquet lampwork studio art glass paperweight, \$5,265.

and far. Levels of online participation in our auctions continue to expand dramatically for us — a real indication that there is increased market demand for a diverse range of art and antiques. The overall excitement and strong sales results reflect the freshness and high quality of the merchandise offered. Additionally, only two lots in the entire three-day sale carried a reserve, and both of them sold successfully. Given the unique conditions created by the COVID-19 virus, we had to make several adjustments to our sale procedures, and we also offered a number of incentives for buyers to bid remotely. This strategy definitely paid off.” Evans added, “Looking forward, we have a number of fine collections in house that we will be featuring in the coming months, so we are excited about the future at JSEA.”

The firm’s next Fine & Decorative Arts Auction will be held in October.

All prices quote include buyer’s premium as reported by the auction house.

For additional information, www.jeffreysevans.com or 540-434-3939.