

## Quality collections will be featured in Jeffrey S. Evans & Associates auction



Miniature lamps from the Lynch collection.

**MT. CRAWFORD, VA.-** The Jeffrey S. Evans & Associates Spring Fine & Decorative Arts Auction contains a wide selection of desirable material and will include everything from art glass and rare music boxes to miniature lighting and estate jewelry. The large auction will take place over three days, Thursday, April 23, 2020; Friday, April 24, 2020; and Saturday, April 25, 2020, with absentee, phone, and live internet bidding available.

Thursday's session, Day One, beginning at 9:30 am, will start the weekend off with a bang and features the collection of the late Ellen D. Teller, Ann Arbor, MI; material from the Thomas Bredehoff Collection, Saint Louisville, OH; the Harold Smalley Collection, Osterville, MA; and the Ellen O'Brien Collection, Sarasota, FL; the estate of Commander Beryl and Nelwyn Kay, McLean, VA; private collections from Florida and New Jersey; plus others. The day's offerings consist of a collection of over 150 modern and antique paperweights; a fine collection of art glass cologne bottles and atomizers; European art glass, including examples by Galle, Daum, Moser and other Bohemian makers; a collection of Dorflinger, including 40 Honesdale cameo vases; American art glass, including Tiffany, Durand, Quezel, & Steuben; fine silver overlay glass; studio glass; and a large selection of American, European, and Russian silver, including examples by Tiffany, Gorham, David Andersen, Georg Jensen, and Faberge. Highlights include an early signed Emile Galle / Escalier de Cristal engraved and enameled cylinder vase, colorless with white and black enamel decoration; an unusually large Schneider Coqueret cameo vase of gourd form with mottled amethyst ground; a unique Gordon Smith (b. 1959) Koi and Dragonfly lampwork studio art glass magnum paperweight; a Steuben crystal "The Challenge / Labyrinth" modernist cube sculpture; a Russian Faberge sterling silver traveling inkwell; and a David Andersen Norwegian Baroque-style historic reproduction sterling silver tankard / kanne of impressive size.

Friday's session, Day Two, beginning at 9:30 am, features part two of the miniature lamp collection of Yvonne and the late Pete Lynch, Lincoln, DE; part two of the fairy lamp collection of Connie Scott, Bristol, CT; material from the estate of Carl O. Helvie, Hampton, VA, to benefit the Carl O. Helvie Holistic Cancer Foundation; property deaccessioned by the Strong National Museum of Play, Rochester, NY to benefit the Collections Funds; plus others. The day's offerings consist of over 300 miniature lamps of all types; more than 150 fairy lamps, both table and hanging examples; 40 plus lithophane-shade lamps; figural nursery lamps and tea warmers; a good selection of American, English, and European porcelain, including examples by makers such as Meissen, Sevres, and Royal Crown Derby; and other ceramics, including Buffalo Pottery Deldare. Highlights include a Nailsea / Verre Moire miniature lamp in soft lemon yellow with opal loopings and satin finish; a Panel Optic art glass miniature lamp in cased cranberry; a signed Webb cameo art glass fairy lamp, white to ruby; and a French Sevres-style ormolu-mounted porcelain bolted centerpiece with gilt and polychrome decoration on a cobalt ground.

The complete catalogue for each day will be posted on the firm's website around April 10th and will be available for absentee and live bidding through the JSEA LIVE platform, as well as Live Auctioneers and Invaluable. There will be no in-house bidding for the April Auction sessions, but all lots will be on preview by appointment only for in-person visits April 13th through April 24th at the firm's gallery located at 2177 Green Valley Ln., Mt. Crawford, VA. Video conference appointments will also be available for consultation with our specialists during this preview period. Please call or email ahead to set up a preview or video conference appointment.

Company president and principal auctioneer, Jeffrey S. Evans, comments, "We are excited to bring such a strong group of fresh collections together for our April Fine & Decorative Arts Auction. Given the unique conditions created by the COVID-19 virus, we have had to make several adjustments to our sale procedures, and, consequently, we are offering several special incentives for bidders to bid remotely. What's more, levels of online participation in our auctions have been expanding dramatically over the last decade, so we anticipate this new transition to exclusive remote bidding to be relatively seamless. As a firm, we have positioned ourselves to excel in the current environment because we have always posted detailed catalogue descriptions, professional photographs, and thorough condition reports for each lot. These are essential elements in establishing bidder confidence, and we take pride in the quality work that we do in this respect. We have an excellent sale lined up for April, and we plan to stay fully connected with our bidders nearby and around the world."

Saturday's session, Day Three, beginning at 9:30 am, should prove to be equally exciting and features property from the estate of Carl O. Helvie, Hampton, VA, to benefit the Carl O. Helvie Holistic Cancer Foundation; selections from the private collection of Susan B. Smith, Williamsburg, VA; property deaccessioned by the Strong National Museum of Play, Rochester, NY to benefit the Collections Funds; property of the Russell and Doris Evitt estate collection, Jackson, CA; property from the private collection of Dr. George A. and Mary Jane Haas, Alexandria, VA; property deaccessioned by the Valentine Museum, Richmond, VA to benefit collections care, preservation, and future acquisitions; the collection of Deon and Phil Jaccard, Bridgewater, VA; the Robert Hunter collection, Williamsburg, VA; plus others. The day's offerings consist of a collection of American art pottery; a fine selection of pocket watches and other time pieces; paintings, prints, and statuary, including a large collection of Old Master style and other religious art; rare music boxes; Asian material of all types, including Chinese and Japanese porcelain; an outstanding selection of fine jewelry; several fine American table lamps, including examples by Handel and Tiffany; a selection of furniture from Victorian to Mid-Modern; and antique Oriental carpets. Highlights include a German late Gothic carved and painted Lindenwood Madonna and Child retaining an excellent early surface, with provenance indicating acquisition in 1951; a 14K white gold necklace featuring a 3.00 ct. yellow diamond pendant; a Gerda Gerdago (Austrian, 1906-2004) Art Deco cold-painted enamel bronze figure of a woman in futuristic garb (c. 1930); an Oscar Florianus Bluemner (1867-1938) watercolor and pencil on paper still-life sketch of oranges with exhibition history; a Jean Antoine Lepine (French, 1720-1814) gold and enamel case pendant watch; a Mermod Freres (Swiss) cylinder music box with original stand retaining five additional cylinders in excellent working condition; and a unique North Dakota School of Mines vase (c. 1930) decorated with a band of Greek warrior profiles encompassing the body.

Artdaily.com